Online Media

www.hodazarbaf.com

EDUCATION

2008-2010 Master of Fine Arts, University of Windsor | Windsor, Canada
2005-2008 Master in Animation, Tehran University of Art | Tehran, Iran
2001-2005 Bachelor of Fine Arts in Painting, University of Tehran | Tehran, Iran

Posthumous EXHIBITIONS

2025 Group Exhibition, “In women’s words: the third dimension”, Negar Art Gallery in collaboration with Tehean Moca, Tehran, Iran
2025 Group Exhibition, “Disconnect to Connect: Contemporary Fiber Art, Curated by Shahed Saffari, Presented by Liiikeh Art, Kashan, Iran
2024 Group Exhibition, “Ham”, Sharif Art Gallery, Curated by Mehrnoush Kamand, Tehran, Iran
2023 Group Exhibition, “Broken Truth”, Plus2 Gallery, Tehran, Iran
2023 Group Exhibition, “Soft Edge of the Blade Vol. 2”, ZAAL Art Gallery, Toronto, Ontario
2023 Group Exhibition, “Connective Strings of Resilience”, Curated by Maryam Majd in collaboration with Bavan Gallery, The Foundry, Dubai
2022 Video Art Installation, “In-Between”, Curated by Sanam Samanian, OCAD University
2021 Video Art Installation, “Front Camera/Back Camera”, Curated by Sanam Samanian, Onsite Gallery (OCAD University, Toronto), The Bridge & Tunnel Gallery (Brooklyn, New York), Ab-Anbar Gallery (London), Park Hub (Milan), Dastan Gallery (Tehran), Yavuz Gallery (Sydney), International Presentation
2021 Group Exhibition, “Seemingly Playful” , Curated by Maximilian Homaei, Yavuz Gallery, Sydney, Australia

Solo EXHIBITIONS

2020 “Honey, I am home!”, Curated by Sanam Samanian, Dastan+2 Gallery, Tehran
2018 “we’re image making machines”, Curated by Sanam Samanian, Aaran Gallery, Tehran
2016 “Floral Compositions: Travellers of Time”, Curated by Sanam Samanian, Aaran Gallery, Tehran
2015 “Transmutation”, Curated by Sanam Samanian, Governors Island Art Fair, New York
2015 “Soft Souls”, Curated by Sanam Samanian, Walnut Contemporary, Toronto
2010 “[un]veiling”, Art LeBel Gallery: Windsor, Canada
2005 “Before Birth Project”, University of Tehran: Tehran

Group EXHIBITIONS

2020 “Distribution of the Sensible”, Curated by Takin Aghdashloo, Azad Art Gallery, Tehran, Iran
2020 “Anti-home”, Darbast Gallery, ApexArt Project curated by Elnaz Tehrani+ Anahita Rezaallah, Tehran, Iran
2020 “Habitat”, Bavan Gallery, Curated by Zahra Ghiasi, Tehran, Iran
2019 “Wedded Tissues” installation for Persbook 8th, Curated by Neda Darzi+ Negar Farjiani, Yazd, Iran
2019 “Revision” Bavan Gallery, Curated by Takin Aghdashloo, Tehran, Iran
2018 “Tehran Sculpture 7th Biennial”, Tehran MOCA, Tehran, Iran
2017 Tanawo Festival Affenfaust Galerie, Hamburg, Germany
2017 “Strange Worlds”, Curated by Nicoletta Torcelli, Kunstraum Waschhaus Postdam, Potsdam, Germany
2017 “Hot Dog Car Wash”, Curated by Julia Prudhomme, Campbell River Art Gallery,Vancouver Island, Canada
2017 “Pair”, Knack Gallery, Curated by Neda Darzi, Tehran, Iran
2016 “Bedlam and Balance”, Curated by Magda Gonzales, Art Yard, New Jersey, USA.
2016 “Iran x Cuba: Beyond the Headlines”, Curated by Roya Khadjavi, Rogue Space Chelsea, New York, USA
2015 “Recall”, Curated by Raquel Vilhena, Walnut Contemporary Gallery, Toronto, Canada
2015 “Feminist Art Conference”, Curated by Ilene Sova, OCAD University, Toronto, Canada
2015 “The International Festival of Authors”, Harbourfront Centre, Toronto, Canada
2015 “Visual Arts Exhibitions Fall 2015”, Harbourfront Centre, Toronto, Canada
2015 “The Word on The Street Festival”, Commissioned Installation, Toronto, Canada
2015 “Materialize”, Curated by Deborah Wang and Greg Sims, Craft Ontario, Toronto, Canada
2015 “Dressing Room Project”, Fashion & Art Toronto, Toronto, Canada

2015 “Installation Zone”, Artist Project Contemporary Art Fair, Toronto, Canada
2014 “On The Wild Side”, Gallery1313, Toronto, Canada
2014 “Equinox 14”, Makeworks: Toronto, Canada
2010 “Horizon”, Stat Gallery, Detroit, USA
2010 “MFA Group Show”, Art LeBel Gallery, Windsor, Canada
2010 “I get more frightened when I see how scared you are”, Art Gallery Of Windsor, Windsor, Canada

Awards

2017 Canada Council for the Arts Grant
2016 Canada Council for the Arts Grant
2015 Toronto Art Council Visual Arts Grant

Experiences/Residencies/Talks

2018 Artist Talk, Fibre Arts in Contemporary Context, Persbook Art, Tehran, Iran
2017 Artist Talk, On Latifa Echakhch, Power Plant,Toronto, Canada
2015 Artist Talk, Fiber Arts Now, OCAD University, Toronto, Canada
2015 Artist Talk/panel Discussion, Feminist Art Conference, Toronto, Canada
2014 Shortlisted for London International Creative Competition
2008-10 Graduate assistant, (Instructing Undergraduate Painting/Drawing Studios), University of Windsor: Windsor, Canada
2005-7 Painting Instructor, Mah Contemporary Art studio, Tehran Iran
2001-2 Art Instructor, Fereshteh High school, Tehran, Iran

Media/editorial

2021 Honaronline, ”Works by Iranian artists on view at "Seemingly Playful" exhibit | August Online Edition
2019 100 Sculptors of Tomorrow, Kurt Beers, Thames & Hudson | London, UK
2018 An introduction to Iranian contemporary Art, Hamid Keshmirshekan, Nazar Publications | Tehran, Iran
2016 NDTV, Artists Are Mirrors Of The Times They Live In: Story Of Iran | India
2016 BBC Farsi, “New York welcomes IranXCuba - Beyond the Headlines exhibition” | London, UK
2015 BL!SS Magazine,, Featured Artist of the Month | July print Edition
2015 Now Magazine, “Female Forms Fascinate”| April print Edition
2015 CBC French Radio, Artist Interview on “Soft Souls”
2015 Toronto Life Magazine “Check Out Some Feverish, Feminist Fabric Sculptures” | April online Edition
2015 Hi-Fructose Magazine, “Hoda Zarbaf Examines Women’s Intimate”
2015 For Example Magazine, “Hoda Zarbaf‘s Sculptures” | January Online Edition
2015 365artists 365days, Interview with Hoda Zarbaf | January Online Edition
2014 Designer Daily, “Recycled Textiles Sculptures by Hoda Zarbaf” | December Online Edition
2014 DZine Trip, “Artist Hoda Zarbaf Reimagines An Orgasm Made of Fabric” | December Online Edition
2014 Saatchi Art, “Breaking the Mold: New Sculpture” | December Online Edition
2014 artistaday.com, Hoda Zarbaf: Artist of the day | November Online Edition